

A DECADE OF DECADENCE:
WONDERLAND'S 10TH ANNIVERSARY EDITION



CAN CAN PRESENTS
Wonderland
NOVEMBER 16 - JANUARY 7
A CARNIVAL OF WINTER WONDER

DIGITAL PROGRAM
NOVEMBER 16 – JANUARY 7

CAN CAN CULINARY CABARET

95 PINE STREET, SEATTLE, WA 98101

DIRECTOR'S NOTE

Coming off of our critically acclaimed, new-original production "The Hitchcock Hotel", we welcome you to Wonderland. The holidays are always such a beautiful time for celebration, spreading cheer, and bringing joy to our cherished audiences. It warms our hearts knowing that this show has become a holiday tradition for so many. We want audiences to always enjoy the glittery nostalgia and sweet familiarity of Wonderland but at the same time we love to add new surprises for our returning patrons. We can't wait for you to see what's new in this year's rendition.

On Can Can's behalf, we wish you the most extraordinary holiday season!

- Chris Pink, Artistic Director



CAN CAN CULINARY CABARET



FEATURING

JONATHAN BETCHTEL AS KEVIN
TORI GRESHAM AS MERNA / HOT BUTTERED RUM
SHADOU MINTRONE AS LISA / MISTLETOE
NICHOLAS JAPPAUL BERNARD AS OFFICE RICK / SUGAR PLUM
TRAVIS GUERIN AS RON / SNOWBALLS
SASHA VOYT AS KATHY / PEPPERMINT

ARTISTIC DIRECTOR AND CREATOR
CHRIS PINK

CHOREOGRAPHER
FAE PINK

PRINCIPAL EMCEE
JONATHAN BETCHTEL

STORY BY
CHRIS PINK · JONATHAN BETCHTEL

MUSIC BY
PINK & PEZZNER

COSTUMES BY
SHADOU MINTRONE

APPARATUS BY
JONATHAN BETCHTEL

TECHNICAL PRODUCTION DESIGNER
ROBBIE MATOS

ART AND MOTION DESIGNER
VICENTE T CAPALA III

PRODUCED BY
CHRIS PINK · FAE PINK · JONNY BETCHTEL · SHADOU MINTRONE

NAVIGATION

CLICK ON A SECTION TO JUMP PAGES

STORY

NUMBERS

CAST & CREW

SEASONAL PICKS

SEND TIPS

SEND REVIEW

THE STORY

This year, our annual holiday spectacle follows the story of Kevin, a techie who finds himself working endlessly through his holiday party. Not to anyone's fault but his own, Kevin's aversion to festivities leads him into a manic episode where he winds up in Wonderland. It is here in this wintry world that he meets spirits that are hoping to thaw out his frozen heart and to lead him on his journey to holiday enlightenment. Will Kevin finally find his holiday cheer or will he be forever trapped by codes, numbers, and a self-fulfilling prophetic demise?

THE NUMBERS

ACT 1

- 1-1 **INTRO**
NARRATOR AND ELVES
- 1-2 **SKATERS WALTZ**
FULL CAST
- 1-3 **WINTER WONDERLAND**
TORI GRESHAM, NICHOLAS BERNARD, AND CAST
- 1-4 **SUGAR PLUM**
FULL CAST
- 1-5 **FAVORITE THINGS**
SHADOU MINTRONE AND TORI GRESHAM
- 1-6 **SUGAR PLUM II**
NICHOLAS BERNARD AND TRAVIS GUERIN
- 1-7 **KEEP IT GAY**
NICHOLAS BERNARD AND CAST

ACT 2

- 2-1 **INTRO**
NARRATOR
- 2-2 **MYSTERY**
SASHA VOYT, SHADOU MINTRONE, AND TORI GRESHAM
- 2-3 **SUGAR PLUM III**
TORI GRESHAM AND JONATHAN BETCHTEL
- 2-4 **COME HOME (A PINK & PEZZNER ORIGINAL SONG)**
TORI GRESHAM
- 2-5 **AMERICANO**
FULL CAST

ACT 3

- 3-1 **INTRO**
NARRATOR
- 3-2 **HALLELUJAH**
JONATHAN BETCHTEL, SHADOU MINTRONE, AND NICHOLAS BERNARD
- 3-3 **ONCE UPON A DREAM**
TORI GRESHAM, NICHOLAS BERNARD, TRAVIS GUERIN,
AND SASHA VOYT
- 3-4 **TROPIC OF CANCER (A PINK & PEZZNER ORIGINAL SONG)**
JONATHAN BETCHTEL
- 3-5 **RUSSIAN**
FULL CAST
- 3-6 **YOU BELONG TO ME**
FULL CAST

THE CAST & CREW



JONATHAN BETCHEL

Jonathan or Jonny is Co-Producer, Production Manager, Partner, Principal Emcee, and Performer for the Can Can Dance Company. Jonathan has been a performer in dance, music, and theater from a young age. He has also had success in a variety of athletics, including wrestling and football. He earned his BFA from Cornish College of the Arts in the spring of 2006. While attending Cornish, he had the privilege of dancing in the restaging of Martha Graham's "Diversion of Angels," as well as pieces created by esteemed choreographers Donald Byrd, Wade Madsen, Deborah Wolf, and Gerard Theroret. Combining a love of acrobatics, apparatus design, and dance. Jonathan performs in an average of ten shows a week at Can Can. Jonathan has been with the company for 18 years.

TORI GRESHAM

Tori is from Eastern Washington and grew up performing on the Seattle theatre stages. After receiving her BFA in Musical Theatre from Texas State University, she performed all over the country and in NYC until she found herself back in the place that has her heart. Since 2018, she has created a name for herself here in the Emerald City working at theaters such as 5th Avenue Theatre and Village Theatre...and now Can Can!



SHADOU MINTRONE

Shadou received her training from a tiny vaudeville school in southwest Florida. She graduated from the University of the Arts with a BFA in jazz dance. Credits include: Brian Sanders' JUNK, Gunnar Montana Productions, Breton Follies, 7Doors, Ruddur Dance, Spectrum Dance Theater, 5th Avenue Theater, Verlaine/McCann Productions, Paulanow Events, SIDF, Bumbershoot, BAM's Dancemotion USA, Village Theater, and ArtsWest. Can Can credits include: *Flamingo*, *Wonderland*, *Bon Bon*, *The Legend of El Dorado*, *Romeo & Juliet*, *Magnificent Matinee*, *Wonderland*, *Wonderland Brunch*, *This Is Halloween*, *The Hitchcock Hotel*, *Lola*, *Ooh La La!*, and *Glitter Gala*.



NICHOLAS JAPAU BERNARD

Nicholas Japaul Bernard is a native of Rochester New York and a Seattlite of six years now. As a disabled, queer, and black artist Bernard is interested in fostering an artistic world in which marginalized people have the space to both give breath to their own stories as well as not being regulated to that alone. We are more than our pain and more versatile than you've ever imagined.

SASHA VOYT

Sasha Voyt has started dancing at the age of 6 in her hometown in Siberia area, Russia.

Her training includes ballroom and latin dance, social dance, ballet, contemporary

and jazz. At the age of 20 she received a scholarship to study at Peridance

Capezio Center, NYC. That's how her journey to America began. Her credits

include working with Broadway choreographers such as Warren Carlyle, Luis

Salgado, Sarah O'Gleby, Sonya Tayeh, Holly-Anne Palmer. She worked at the

Grand Opening of the Olympic Games in Sochi, Russia as well as for NBC Upfronts

at Radio City Hall, New York City. She worked as a performer for Norwegian Cruise

Lines. Sasha appeared in commercials: Bud Light, Wella, Converse, MAC, and TV series "Gotham". Worked

with pop artists such as Luis Fonsi, Demi Lovato, Ivan Dorn. Her latest choreography credits include latin

show "RIO" for Genting Highlands Theme Park, Malaysia. Sasha is thrilled to join the Can Can family. That's

her first dance job on Pacific NorthWest and she can't wait to share the stage with such an amazing cast.

Also she is excited to bring her energy to the audience.



TRAVIS GUERIN

Travis was born and raised in Spokane, Washington. He joined a tap dancing class

as a young kid and instantly fell in love. Eventually he expanded his tap skills to

include ballet, contemporary, modern, and jazz dance. As a teen, he traveled

and competed all over the continent, winning awards and making connections.

After high school he auditioned for ballet companies across the country and

trained with the San Francisco Ballet. He snagged a contract with the Kansas City

Ballet and worked his way up to principal roles in just a few years. He recently retired

from the ballet world, and is so excited to try something new and perform for you with the Can Can

Culinary Cabaret!





CHRIS PINK · ARTISTIC DIRECTOR

Entertainment veteran Chris Pink has been in the business for 20+ years with a diverse background ranging from punk to opera. Chris spent his formative years working with the Spokane Symphony and Opera company(s) while completing a double major in Music and Arts Administration. Directly out of college Chris was hired as the Auditions Administrator for one of the world's most celebrated opera companies, The Lyric Opera of Chicago. There, he worked directly under renowned director Richard Pearlman (Director of the first, fully staged production of the Who's TOMMY starring Bette Midler). After Chicago, Chris ventured to California with an opportunity to start a production and entertainment services company which facilitated a variety of production, PR, ticketing, marketing, and booking services for over 70 organizations and venues in the Southern California area. His company facilitated, produced, and presented thousands of events prior to relocating to Seattle. There, he spent the last 17 years developing art brands such as Can Can, Fred Wildlife Refuge, Vince Mira, This Is Halloween and the Buckaroos to name a few. Many of these projects received international media attention from various national media outlets including MTV, BBC (Stephen Fry), Wall Street Journal, New York Times, Good Morning America, and The Ellen DeGeneres Show respectively. Chris is currently the Artistic Director for Can Can Productions and one half of the production duo Pink & Pezzner who creates the musical soundtracks for Can Can's productions. Along with the company's creative team, Can Can presents 4-7 original shows annually with over 750 run dates.

DID YOU KNOW?

Can Can produces all of its music through the dynamic collaboration between Chris Pink and Dave Pezzner. The duo, Pink & Pezzner, have been producing Can Can's soundtracks since 2015-ish.

FAE PINK · CHOREOGRAPHER



Fae Phalen Pink has been an integral part of the development of Can Can Culinary Cabaret on and off stage since its inception in 2005. Miss Pink hails from California and grew up in a family of bohemian performing artists and spent her formative years studying all forms of dance but mostly classical ballet. She received her BFA in Dance from Cornish College of the Arts. During her career as a performer she spent 3 seasons as an NFL cheerleader with the Seattle Seahawks where she performed weekly for 70,000 energetic sports fans, danced at the 2006 Super Bowl, and performed in The Rolling Stones halftime show. She also spent a sparkling year in heels dancing in 6 shows a week for Las Vegas show producer Greg Thompson with choreographer Mistinguett. In 2007 she performed and won best duet in The Burlesque Hall of Fame Pageant. Fae also danced with Seattle-based Modern Dance company "The Three Yells", The Seattle Opera and, in the Intiman Theater's original Tony award winning musical "Light in the Piazza". She has appeared in countless regional and national commercials for brands like Toyota, Amazon, McDonald's, Washington State Lottery, Microsoft, and was a featured dancer on "The Best Damn Sports Show." During her career as a choreographer, she has choreographed shows including Amy Sedaris Live, Amanda Palmer Live, The Habit Comedy Troupe, Music Videos for Seattle's own Brent Amaker and Prom Queen, as well as the Nickelodeon 2015 Kids Choice Awards ad campaign featuring Russell Wilson. She now focuses solely on her family/raising two boys and of course Can Can Culinary Cabaret where she has collaborated with her dear husband Mr. Pink in the creation of hundreds of productions.

DAVE PEZZNER · MUSIC PRODUCTION

Dave Pezzner is an accomplished dance music producer and composer with 25 years in the business. His music can be heard on networks like HBO, Hulu, MTV, and FX, and has scored promotions for T-Mobile, Microsoft, Nordstrom Virgin and many others. As a composer, his out of the box approach to song writing and music editing is the perfect marriage between sound design, pop and cinematic production.



ROBBIE MATOS · LIGHT AND SOUND



Although you may not see him on stage, his work is part of what makes the magic of Can Can come to life. Robbie has a background in theater production / design and has worked on over 25 theatrical productions in the Seattle and San Francisco regions. You may have seen some of his lighting designs at Village Theatre, The Erickson of Broadway, The Cornish Playhouse, and Velocity Dance Studio. Whether it's film lighting, or theatrical lighting, his true passion lies in immersing an audience in a performance, and enjoys cultivating this daily at Can Can.

VICENTE T CAPALA III · DESIGN

Vicente is an avid creative excelling in paint, photography, film, writing, illustrations, dance, and various forms of multimedia. Born in the Philippines, raised in Anchorage, AK, and now living in Seattle, WA, Vicente has collaborated alongside numerous individuals for a variety of creative projects to tell compelling stories. Some of his work includes short films, music videos, art shows, murals, dance productions, stage productions, advertising campaigns, and so much more.



Vicente earned his Bachelor of Business Administration for Management and Marketing at the University of Alaska Anchorage and his Master of communication through Digital Media at the University of Washington. Serving as the Director of Advertising, Branding, and Communications for Can Can, Vicente continues to use his multifaceted skillsets in the arts world.

DID YOU KNOW?

Can Can's first location was under the Corner Market in the Pike Place Market and was established in 2005.



**BEST
BRUNCH**

DINE AT

CAN*CAN

The Dressing Room

BISTRO AND BAR

RESERVE TABLE

◀ NAVIGATION

SEASONAL

FEATURED DRINK FOR CHARITY MARKET MARGARITA 15

Available year-round, this cocktail supports the efforts of the Pike Place Market Foundation with every purchase. Made with blanco tequila, lime, agave, orange curacao, decorated with a tajin rim, and rotating market products, this margarita does good work.



FEATURED DESSERT FOR CHARITY PRIDE BEN-YAYS 16

At Can Can, we celebrate Pride every day of the year! Our chef has created this special item that will contribute a portion of its sales to Pride Foundation. These Pride Ben-Yays are a delicious treat that is sure to please everyone! They are made with fluffy dough that is fried to a golden brown and then drizzled with a rainbow glaze, which gives them a festive look and taste. Pride Ben-Yays are perfect for any occasion, and they are sure to be a hit with everyone who tries them.



FEATURED ENTREE ROASTED CHICKEN 34

10 oz airline chicken, ratatouille in a red pepper and saffron sauce, and parmesan truffle grits. Now doesn't that sound absolutely delectable? I don't know how something like this can look so beautiful. Enjoy the view while it lasts... we know it'll be scarfed down in seconds.



MERCH

CLUTCH AND GARTER SET 125



Want something one of a kind? Get a load of our custom Clutch and Garter set. This classy clutch will come in handy when you need the perfect flirtatious accessory on your sexy night out - while this custom bejeweled garter set can keep you ready for that decadent reveal.

[SHOP MORE](#)

MUSIC

LIVE AT CAN CAN: CAN CAN'S ESSENTIAL MUSIC COLLECTION VOL 1

NOW AVAILABLE FOR PURCHASE

We are pleased to present Can Can's Essential Music Collection, featuring songs recorded live on the Can Can stage and in-house studio.

[BUY NOW](#)



DID YOU KNOW?

You can own one of Can Can's custom hand-made crystal encrusted pasties or bras! Check out the merch counter in the Dressing Room or ask your server to bring a display model.

[◀ NAVIGATION](#)

TIPS

THEY'RE LIKE
HUGS WITHOUT
THE BODY
CONTACT

TIP ON VENMO

Loved the performers? Then show your appreciation with good old fashioned cash! No cash? We also accept digital payments through Venmo!

Thank you for your support and letting the arts continue to thrive!



**BEST THEATRE
COMPANY**



**BEST PLACE TO
TAKE VISITORS**



**BEST DATE
NIGHT SPOT**



**BEST DATE
NIGHT ACTIVITY**

"PURE JOY!"



- Jay Irwin, Broadway World

SEND US A REVIEW

Loved the show? We can't tell you how much reviews like yours help! Please take a brief moment to give us a 5-star review on the following platforms!

REVIEW ON GOOGLE

REVIEW ON YELP

REVIEW ON FACEBOOK

REVIEW ON TRIPADVISOR

Can Can loves guest feedback please click [here](#) and let us know your thoughts!

◀ NAVIGATION

PRIVATE DINING

Did you know you can reserve Can Can or The Dressing Room for your own private event? Can Can offers an assortment of options to meet your celebratory needs!

[LEARN MORE](#)



[◀ NAVIGATION](#)

LET'S GET SOCIAL

Follow us on social media to stay up to date! You won't want to miss a steamy second.

CAN CAN

- [INSTAGRAM](#)
- [FACEBOOK](#)
- [TIKTOK](#)
- [YOUTUBE](#)

DRESSING ROOM

- [INSTAGRAM](#)
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